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NEWS BITS

GENTLEMEN, START YOUR BICYCLES

"Just say no" may be about to go.

The popular anti-drug slogan of the 1980s may be replaced by a new catch phrase — "Pedal Bikes Not Drugs."

The Douglas County Board of Commissioners has signed a resolution to establish an annual, anti-drug event called "Pedal Bikes Not Drugs."

The first event, Pedal Bikes not Drugs...Rally...90," is scheduled for Saturday, Oct., 6 at Ak-Sar-Ben Field and Elmwood Park.

The purpose of the rally is to encourage young people to live alcohol- and drug-free lives through community involvement and enjoyable activities.

The rally will start with participants pledging not to use drugs or alcohol.

Then its time to start the bicycles.

The AAA Motor Club will conduct a bicycle rodeo for younger kids and there will be a bicycle tour for older participants.

People of all ages are invited to attend. A radio and television public service announcement will be held prior to the event, including a "Pedal Bikes Not Drugs" Rap Video.

Douglas Country Board Chairman Mike Albert said he is happy about the event.

"This will be a positive reinforcement and an excellent program," Albert said. "We hope the whole community gets out on Oct., 6, and joins Pedal Bikes Not Drugs." □

UNO PROFESSORS WROTE THE BOOK

It's never too late.

Two UNO professors recently authored a second edition of "Reach for It: A Handbook of Health, Exercise and Dance Activities for Older Adults."

This edition features warm-ups, "dance in chairs," a walking program, yoga and relaxation exercises for older adults. Other topics include "nutrition for the older adult," "drugs and the older adult," and "sexuality and aging."

Dr. Jane F. Potter, chief of Geriatrics at the University of Nebraska Medical Center, said in the forward of the handbook's second edition, "the authors have created a valuable resource for older persons, those who work with the aged and assist cross-generational groups." □

NEW HIGH FOR LOWE

Howard Lowe has been named general manager of both radio and television at UNO.

Lowe, who came to UNO in 1988 as manager of University Television, also will take over the reigns of UNO's KVNO radio station. Lowe's new responsibilities became effective May 1.

Lowe will retain leadership of University Television and the Knowledge Network, a community-based educational television consortium of which UNO is the managing partner.

Interim General Manager Jim Payne has been named program/operations manager at KVNO. □



CALLING IT QUILTS

SEE STORY ON PAGE 4

NEBRASKA STATE HISTORICAL SOCIETY

KEARNEY TO CHANGE STATUS FROM COLLEGE TO UNIVERSITY SYSTEM

By KENT WALTON

The University of Nebraska plus Kearney State College will not equal negative funding for the NU system, according to state Sen. Ron Withem.

Withem, chairman of the Legislature's Education Committee, said the addition of Kearney State to the system will not divert funds from the three existing NU campuses: UNO, the University of Nebraska-Lincoln and the University of Nebraska Medical Center.

"Anyone can paint a worse-case scenario," Withem said. "There were some people at UNL concerned that it would divert resources from the flagship campus, but I don't agree with that position."

State Sen. Lorraine Langford, co-sponsor of Legislative Bill 247, which would grant Kearney State university status, agreed that an additional university would not take money away from the other NU universities.

Langford said people with concerns should remember that Kearney State currently is funded by the state and that funding will not change when it gains university status in July 1991.

Kearney State's merger with the NU system became official in May, following a divided Nebraska Supreme Court vote.

The decision was given to the Supreme Court to finalize last year when State Attorney General Robert Spire alleged the merger was unconstitutional.

Against the addition. Because a 5-2 vote is needed to declare a law unconstitutional, the bill passed.

Although additional funding may be granted to Kearney State once it becomes the University of Nebraska at Kearney, Langford said Kearney State has been operating 50 percent below

budget for four years. Any additional state funds Kearney may receive in the future would have been granted, even if it did not join the NU system.

State Sen. Jerome Warner also said additional funding would have been granted if Kearney State would have remained a state college.

"The issue of funding always comes up. Kearney is in need of funding because of their growth, but that would be there regardless," said Warner, who in February 1989 introduced the original bill calling for Kearney's addition.

Kearney State President William Nester said he agrees many concerns regarding funding are unfounded.

"They are based on the same concerns that were expressed when UNO entered the system," Nester said. "Some people believed that UNO cut in to what might be a UNL bonanza."

UNO Chancellor Del Weber also compared the current reservations about the Kearney State's addition to those raised when Omaha University became UNO.

"If you go back 20 years, there was some disillusionment about this institution (UNO) becoming part of the NU system," Weber said.

Like UNO's addition, Kearney's addition to the NU system will lead to a more unified statewide university, Weber said.

According to Langford, some members of the faculty, administration and the alumni group at Kearney State also have expressed concerns regarding their new governing body, the University of Nebraska Board of Regents.

"The only thing I think that they were worried about was if the regents will be fair," she said. "There are going to be some bumps along the way, that is bound to happen, but I don't expect anything catastrophic."

Nester said he does not anticipate any

major changes when the reigns of command are handed to the regents.

"I don't see any difference between being governed by the Board of Regents and the Board of Trustees," he said. "The result is we will follow the same conscientious format that we always have, and we would expect the same response from them (the regents)."

Warner said the possible addition of a coordinating board to serve over the Board of Regents would help eliminate some fears regarding Kearney's governance.

The coordinating board's creation must be approved by a vote on the November ballot.

Despite reservations about the Board of Regents, Langford said many people in Kearney feel the addition will help bridge the gap between eastern and western Nebraska.

"I do feel that this is really a good thing for western Nebraska," Langford said. "We sort of feel left out some of the time, like the stepchildren of the state."

Nester said he does not think people at Kearney State feel isolated from eastern Nebraska, but he said adding Kearney State to the NU system will help pull the state closer together.

"The University of Nebraska has had expectations of being a 500-mile campus," Nester said. "By virtue, we are the missing link in building that 500-mile campus." □

UNO

1989-1990

State Tax Revenue Allocated to the Institution	Tuition, Fees, and Miscellaneous Income	Funds from Federal Agencies for Research	Self-generated Revenue from Sales	State and Private Gifts and Student Aid
\$31.7	\$15.4	\$12.7	\$9.8	\$2.2

in millions of dollars

HOW THE BUCKS STACK UP

a look at operating budgets

KEARNEY STATE COLLEGE 1989-1990

State Tax Revenue Allocated to the Institution	Tuition, Fees, and Miscellaneous Income	Funds from Federal Agencies for Research	Self-generated Revenue from Sales	State and Private Gifts and Student Aid
\$18.8	\$9.7	\$6.1	\$3.1	\$0.25

in millions of dollars

GRAPH BY PAT RUNGE

ARMENDARIZ LEAVES SENATE WITH SUGGESTIONS, CRITICISM

By PATRICK RUNGE

He had his say before he left.

Virgil Armendariz, director of American Multicultural Students (AMS), attended his last Student Senate meeting as AMS director May 24. But he had a few parting comments for the senate.

"They could organize themselves a little better," Armendariz said. "To sit there and not be aware of what

is being discussed at a meeting when all information is made available to them in a timely manner is uncalled for."

Armendariz cited the funding question for student organizations, low student involvement and the lack of orientation for new agency directors as items the 1989-90 Student Senate failed to resolve.

"This year, there has been a lot of rhetoric and not

much action," he said.

Armendariz also said the senate needs to restructure itself.

"The format the senate uses is outdated," he said. "There is a new, innovative state of mind in the rest of the country, and we are running our senate the way it was run in the 1950s."

Armendariz said the senate's future depends heavily on its leadership.

"Last year, as far as the student president/regent and some of the senators, there was a less-than-serious attitude about what the senate really is," he said.

According to Armendariz, serving on the senate is an opportunity to put to practical use many skills learned in classes.

"Speaking skills, writing skills, everything can be used here," he said. "It is a real learning opportunity."

"In too many instances, it becomes a format for nitpicking, debate and social exchanges," he said. "There has to be some socializing, but this is business and the format should remain business-like."

At the meeting, the senate appointed Deanna DeRuse as AMS director for 1990-91.

Armendariz said he did not reapply for the position because he wanted a to see a change in the office.

"It isn't constructive to have someone remain in a job when they do it well," he said. "It puts in the minds of the people that the job can only be done by that person."

The senate also appointed directors of the Woman's Resource Center (WRC), the Disabled Student Agency (DSA) and International Student Services (ISS).

Gloria Rial was named WRC director, Cherrie Green DSA director and Jody Manning ISS director. □

HOUSER RETURNS TO STUDENT GOVERNMENT

The Student Senate appointed Teresa Houser director of the Council for Community and Legislative Relations (CCLR) at its May 24 meeting.

The post has been vacant since April 9, when Chris McClenny resigned from the position.

Houser, who resigned from the position of Student Government's chief administrative officer in the fall, said she wants to change the way CCLR operates.

"I'd like to begin by doing a restructuring of CCLR," Houser said. "Under the present structures and guidelines, we are having some problems."

Houser said senate input

would be vital in altering CCLR.

"Before we do any restructuring, we have to find out where the problem areas are," she said.

"The Forum," Student Government's newsletter published by CCLR, probably will be discontinued, Houser said. She said the lack of computer expertise and uncertainty of the newsletter's effectiveness call for an end to its publication.

"We need to look at what we are doing and how we are utilizing student fees," Houser said. "I don't know if we are getting a return on the expenses for putting out 'The Forum.'"

However, Houser said the future of 'The Forum' is up to the senate.

"If the senate is happy with it, we will keep it going," Houser said. "If the senate is not happy with it, we will find some new way to reach out to students."

"I'm not saying there won't be an outreach to the students, but there has to be a better way," she said. "I don't think many students outside the circle of Student Government were reading 'The Forum' the way it is set up right now."

Last spring, the senate voted to increase the budget of 'The Forum.' The extra money was for increasing the publication's size and for adding photos.

If the remainder of the money is not spent, it will go back into Student Government's Contingency Fund at the end of the year, she said. □

STEPCHILD KEARNEY STATE DESERVES TO JOIN THE FAMILY

OUR VIEW

In July 1991 the University of Nebraska will officially adopt its newest "stepchild," and the preparations to welcome it to the NU home are already being made.

In 13 months Kearney State College will take on the new family name of "University" and become an official member of our proud clan.

But like every household, each member has his or her responsibilities to ensure that everything runs smoothly.

The parental guidance of the NU family is provided by the University of Nebraska Board of Regents. They bring home the bacon, and when the kids act up, it is their job to take them to the woodshed.

But like all good parents they learn from their mistakes and try to be fair in their judgement.

The "big brother" of our clan is the University of Nebraska-Lincoln. Their responsibility is simply to be a role model for their younger, "less-experienced" siblings. Like all big brothers they sometimes feel they are the most loved, but that is only because they have gained respect through their years of experience.

Then there is the University of Nebraska Medical Center, the little sister who always brings home straight A's on the report card, gets the lead in the school

play and scores the winning basket in the championship game.

Their job is to simply be the NU "pride and joy," showing off our latest advancements and contributions to the medical field.

Then there is UNO, the child that is still trying to prove himself. As a 20-year-old member of the NU family, we are not quite experienced enough to have the respect like UNL, and not quite advanced enough to have the attention of the Medical Center. So our job is just to keep contributing the best we can.

But what will be Kearney's contribution to the NU abode?

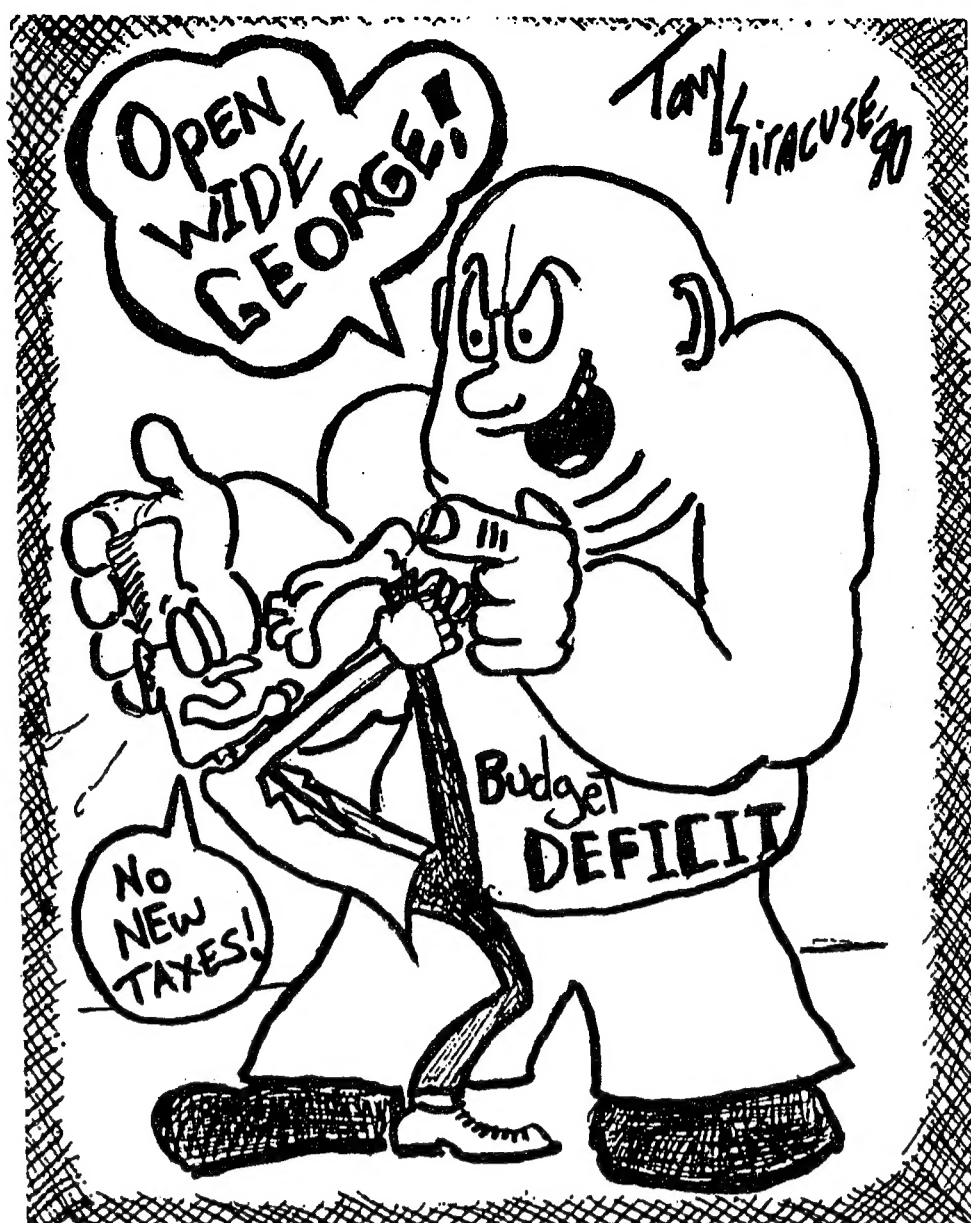
According to state Sen. Lorraine Langford, Kearney State might begin to feel like a "stepchild" isolated and confused in the big new family.

But its going to have to put aside its fears of joining a new family and take on one of the most important jobs in the NU home: representing the western half of the household.

The University of Nebraska has always dominated the eastern portion of the state leaving their closest cousins, the state college system, to look after the west.

But now a good portion of that job will belong to our newest family member. And there isn't a more qualified school to take on the task.

Welcome to the family, Kearney. □



FIXION

FIRST IN A 10-PART SERIES ON THE FICTIONAL DEATH OF AMANDA C.
By L. HANSON EVERETT

They found her body face-up, lying flat on her back, arms outstretched and legs spread apart.

It was as if before she died, with her last gasp of life, she had attempted to do a jumping jack flat on the hardwood floor of her loft apartment.

Amanda C., as the locals in Wrightville called her (since her last name seemed French and few could pronounce it), was considered somewhat bizarre by the citizens of the small Midwestern town.

She had moved, with all her ominous trunks full of strange paraphernalia and her lumpy, worn-out furniture, to town about 10 years ago.

No one ever asked Amanda where she came from, and although many inquired, no one ever really knew why she came.

For \$300 a month, this middle-aged woman with long, straight brown hair, round glasses and broad shoulders rented the empty room above old Mrs. Red's garage. After signing a lease and paying her landlady one year in advance, Amanda never spoke to the old woman, who had long since succumbed to senility.

So for the first few years of Amanda C.'s existence in Wrightville, the stranger kept quietly to herself, only leaving her apartment once a week to shop for groceries at the corner store, always stopping at the pastry shop on her way home — for Amanda had a passion for jelly-filled doughnuts.

She rarely spoke to the clerks at the stores she patronized, and then only to request the few items she would purchase. At the pastry shop, she would point at

the doughnut she desired, without ever uttering a word.

Over the years, Amanda began to put on weight — a result, the townspeople thought, of her vice for pastries. She never, however, appeared too fat, since her broad frame disguised her weight gain quite effectively.

The day Sheriff Stripe entered Amanda C.'s apartment was the first day anyone had seen the inside since she moved in.

Mrs. Red, who would occasionally lapse out of her clouded trances, had noticed that Amanda had not left for the store that Saturday, which had been a weekly ritual for the past 10 years. She phoned the sheriff, who reluctantly decided to pay Amanda a visit.

After knocking for several minutes, Sheriff Stripe attempted to open the door. It was unlocked.

Standing in front of the half-opened door, the sheriff was unsure whether to enter the lit apartment. A strange sensation of fear suddenly shot through the aching bones of the near 50-year-old policeman.

With a deep breath and a quick adjustment of his trousers, he walked through the doorway. He did not notice Amanda C.'s corpse immediately. Instead, he stood in amazement of the strange "decorations" and objects scattered about and hanging on the walls of her small, one-room apartment.

There were several posters pinned up: two of Martin Luther King Jr., another large one of a peace symbol, several others picturing people Sheriff Stripe did not recognize, and still others of animals and landscapes scenes.

Words were written on most of the posters, but the sheriff did not read them. After scanning the poster-covered walls, his attention quickly turned to the hundreds of books, some still open, that were spread across the apartment.

On Amanda's bedside table was another object that quickly caught the bewildered sheriff's eye — a bronzed rose in a thin, black vase.

He walked to the table, in an almost dream-like state, touched the rose and then turned and stared at Amanda C.'s stiff body.

In her left hand, still clenched, was a week-old jelly doughnut with a single bite taken from it.

CORRESPONDENCE

TO THE EDITOR:

When dealing with various bureaucracies, one often encounters an enormous tangle of "red tape." The University of Nebraska at Omaha and University of Nebraska-Lincoln are not immune to this unnerving disease.

A frustrated student who planned to attend both UNO and UNL filed a complaint that neither university wanted to grant him financial assistance. He claimed he was dazzled by the technical jargon used by university employees: "It is as though they speak a foreign language."

After investigating the student's claim, I agreed with him. For one full month, I rode the merry-go-round of bureaucracy, but came up with no ring. In desperation, I called Phil Shreves, director of UNO's Financial Aid Office. Within 20 minutes, Mr. Shreves had a promissory note waiting for the anxious student.

One phone call and a sympathetic ear made a student's continued education possible.

MARSHALL LUX
STATE OF NEBRASKA OMBUDSMAN

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters exceeding two typed pages will not be considered for publication.

BUDA: SUIT DID NOT LEAD TO RESIGNATION

By TONY FLOTT

After 12 seasons, 84 wins, two conference championships and three coach-of-the-year honors, UNO head football coach Sandy Buda has called it quits.

Buda, 44, announced his retirement at a crowded press conference in the Student Center May 18.

"After 23 years of college coaching, the last 12 at the University of Nebraska at Omaha," Buda said, reading from a prepared statement, "I have decided now is the best time to retire and look for other opportunities, pursue other interests and spend more time with my family."

Buda, who accumulated more wins than any other coach in UNO history, guided last year's team to a 6-5 finish, giving him an 84-49 career mark. Among his best teams were the 1983 and 1984 squads, which were co-North Central Conference champions with North Dakota State.

After graduating from Creighton Prep and Kansas University, Buda became UNO's head coach in 1978, taking over a team that had won 11 games in four previous seasons.

UNO Athletic Director Bob Gibson said Buda's retirement came as a surprise.

"We had talked about it a little bit, but it's Sandy's decision," Gibson said. "I think it's a shock to everybody, and it's a very tough decision, but we just have to respect what he wants to do."

Buda said one reason he retired was his disagreement with NCAA rules, especially Proposition 48, which establishes minimum academic requirements for athletes.

Assistant Coach Bill McAllister said Buda's conflicts with the NCAA were frustrating for the coach.

"Coach Buda has always played by the rules, but that doesn't mean you have to accept them," McAllister said. "You go through the right channels to change them, and I think that's what he has done."

Buda said he had been contemplating retirement for several years. He said his two heart operations and a

WIN
PCT.

85
75
65
55
45

'78 '79 '80 '81 '82 '83 '84 '85 '86 '87 '88 '89

Sandy and the Mavericks: Buda's 12 seasons at UNO

CAREER
AVERAGE
63%

GRAPH BY DAVE MANNING

desire to spend time with his family also influenced his decision.

"Two years ago at the national coaches convention, Terry Donahue (UCLA head coach) and I had lunch and he said, 'Buda, when are we going to quit doing this crazy thing?'" Buda said. "I guess at that time he planted the seed."

Buda denied that his decision was related to a recent paternity suit filed against him by a 36-year-old Omaha woman, Linda J. Humble.

Buda said he plans on entering the Omaha business field to search for a new career.

"Summertime is the best time to look for a job in business," Buda said. "It would be stupid to leave Omaha, so I guess this is where I am going to look for a job right now."

"I can't say that down the line when I get into business, if I don't like it, I might get into coaching. I have learned never to say never, but right now it's business."

Buda's retirement also came as a surprise to his coaching staff, which was unaware of the move until the day before the announcement.

"His staff knew little of what was going on," said Tom Mueller, defensive coordinator. "It was a surprise to us, as well as to other people in town."

Buda said he was unable to hold a general team meeting to inform the players of his decision. Instead, he sent a letter to individual members.

One reason for the abruptness of his announcement, Buda said, was to allow UNO time to find a replacement coach.

Gibson said the school hopes to hire a head coach by Aug. 1.

"We're going to try to do that as soon as possible," Gibson said. "The quicker we can get a coach in here, the better off we will be, whether it's a person who is currently on the staff or whoever it is."

Among the leading candidates for the position is Mueller.

"This is one of the best jobs in Division II in the country," Mueller said. "We (the coaching staff) have been together for a long time, and I think that will help us. You've got to have somebody steering the ship, and we know what has to be done."

Currently, applications are being reviewed by a committee headed by Richard Flynn, dean of the College of Education. Flynn will submit 3 to 5 candidates for Gibson to interview, said Sports Information Director Gary Anderson. □

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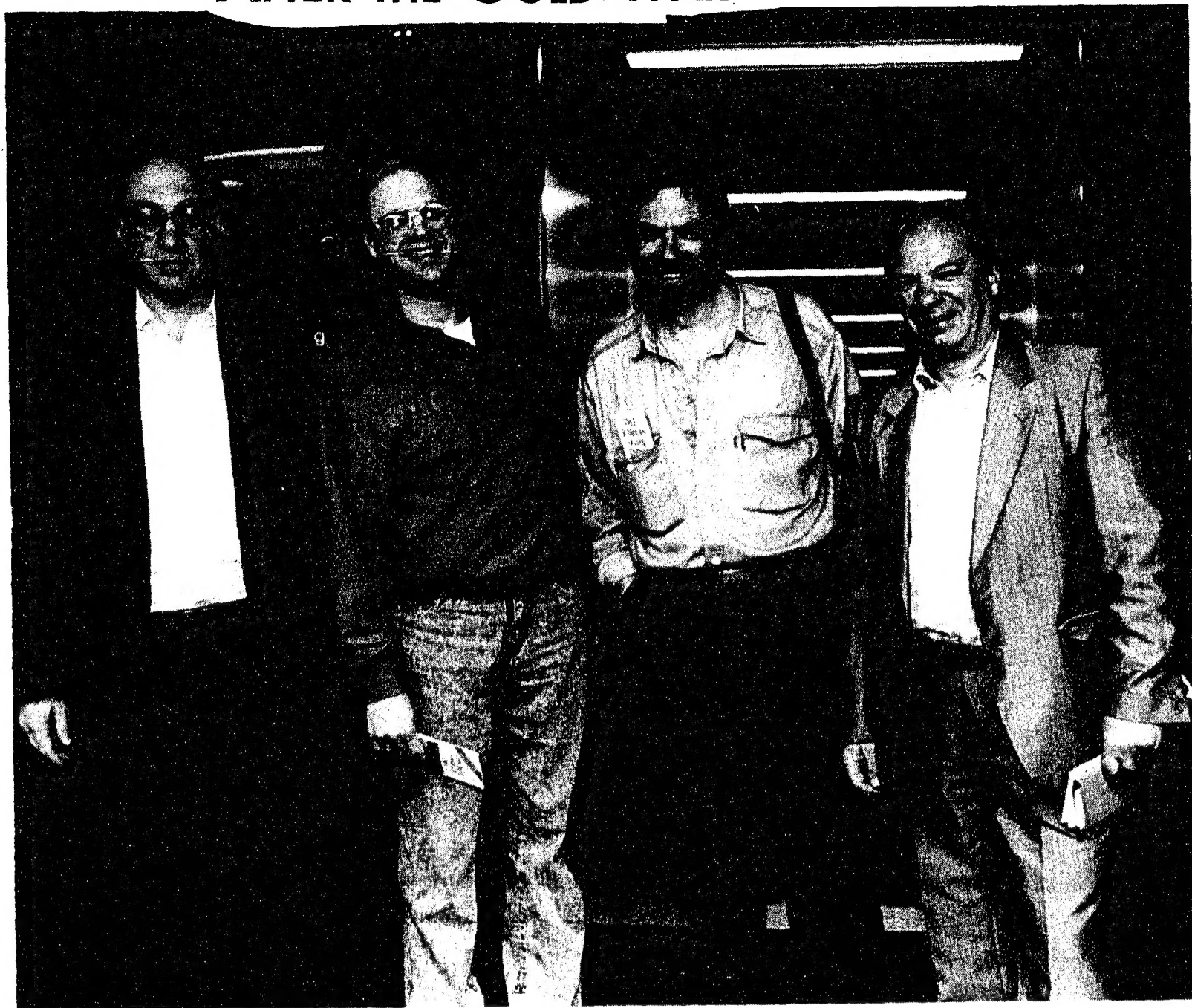
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THE BIG THAW: AFTER THE COLD WAR

“
I'M NOT
AFRAID TO
MAKE A
MISTAKE
AND SIGN
SOME
MATERIAL
WHICH
COULD BE
CUT BY
SOMEBODY.
”

—ALEXANDRE
KUSHNIR



—ERIC FRANCIS

LEAVING FOR HOME

FOUR SOVIET CITIZENS WAIT FOR THEIR 5:30 A.M. FLIGHT TO MOSCOW. FROM LEFT, RIZMAG GORDEZINI, ZAKHAR SIMKOVICH, DMITRY KRYLOV AND ALEXANDRE KUSHNIR.

COVERING GLASNOST

SOVIET MEDIA FACES GROWING FREEDOM AND UNCERTAINTY

BY GREG KOZOL

You might say the Moscow radio station "Peace and Progress" has undergone a slight format change.

Two years ago, Alexandre Kushnir's editing responsibilities at the station consisted of approving Communist Party speeches and traditional Russian folk songs for broadcasts.

Peace and Progress hasn't switched to rock 'n' roll yet, but during the past year Kushnir has approved broadcasts which described "disintegrating" communist regimes in Eastern Europe and protesters jeering Soviet President Mikhail Gorbachev in Red Square.

"We are able to broadcast almost anything we want," Kushnir said, emphasizing the word "almost." "Before we couldn't. If people said something they were not supposed to, they were dismissed from their post."

The 58-year-old Muscovite was one of four Soviets to visit Omaha in early May. The visit, funded by the Soviet Peace Committee and coordinated by UNO's International Studies and Pro-

grams, was aimed at improving relations between American and Soviet citizens.

Kushnir said the Soviet Union's policy of glasnost — or openness — has brought change and uncertainty to the Soviet press. Peace and Progress, which broadcasts to the Soviet Union, Europe, Africa and Asia, had to adjust to changing standards, Kushnir said.

"There is one problem on our editorial board at the station," he said. "All of us didn't think the same. We have to discuss problems and come to a consensus."

"It's very popular in the Soviet Union right now, mutual consent."

The 1989 collapse of communist regimes in Eastern Europe provided one of the station's first dilemmas, Kushnir said.

"One journalist from our radio station is 63 or 64 years old. He has old thinking," Kushnir said. "He came and said, 'Alexandre, see what a young colleague wrote. There is a problem sentence.'"

The radio copy referred to "disintegrating" communist regimes in Eastern Europe. Kushnir said he persuaded his co-workers to broadcast the story unedited.

"I told him that the pro-Stalinist re-

gimes were created by (former Soviet leader Josef) Stalin. It was smashed because the people do not want to deal with such a regime."

Kushnir, who describes himself as a "new-thinking man," said the station's increasing freedom has as much to do with the indifference of old leaders as the government's glasnost policy.

Two years ago, the station's editorial policy board, which was controlled by the Communist Party, resigned. For the first time, Kushnir and other station employees had editorial control of the station.

"They all withdrew from their positions," Kushnir explained. "They were old and didn't want to deal with it. It's not that they didn't like us. They just didn't have time."

"Now, the internal board makes all the editorial decisions," he said.

The Soviet press has begun to display a wide range of editorial policies, Kushnir said.

Moscow News, a "left" newspaper, has recently called for radical reforms in the Soviet system. *The News of Sovereign Russia* adopted a conservative, right-wing format, while other publications follow traditional Communist Party lines, he said.

Editorial commentary at Peace and Progress, Kushnir said, tends to support Gorbachev and his reforms. How-

ever, the station has begun to report negative news surrounding Gorbachev.

One example, Kushnir said, was when Communist officials were jeered during a May Day parade at Red Square. Peace and Progress aired the story.

"The next day, our commentator gave his view of the event," Kushnir said.

Besides giving his opinion, the reporter also described the hostile signs toward the government — an unprecedented feat for the Soviet Press, Kushnir said.

"There were signs like 'Party — you should go out,'" he said.

The *Moscow News*, Kushnir said, took a more critical view of the Communist leaders, who left the viewing stand during the protest.

"They (the *Moscow News*) didn't know why the leaders left the viewing stand," he said. "They said it is not awful to know what the people think."

Times have changed, but freedom of the press is still limited by Soviet authorities, Kushnir said. For example, Moscow television was blacked out during the May Day protest.

But Kushnir said the Soviet Union is headed in the right direction toward freedom of the press.

"I'm not afraid to make a mistake and sign some material which could be cut by somebody," he said. "But it is difficult to say who has control. We shall continue down the road of openness." □

BAD GUYS CHANGE WHILE PLOT STAYS THE SAME

BY SARAH SMOCK

The boys are back in town, and although the bad guys are different, the storyline is virtually the same.

Another 48 HRS., which opened June 8, reunites Eddie Murphy and Nick Nolte in the roles they created in

the 1982 hit "48 HRS.," which launched Murphy's big-screen career.

Like its predecessor, "Another 48 HRS." finds San Francisco cop Jack Cates (Nolte) enlisting the help of convict Reggie Hammond (Murphy) to solve a crime.

Many of the same jokes find their way to

the sequel. Murphy again is found singing "Roxanne" while listening to his headphones. As with most gags, these are not quite as funny the second time around.

Many of the jokes in the first movie came from racial insults exchanged by the two characters. Probably due to the racial

tension in the United States today, these exchanges are absent from "Another 48 HRS."

Another noticeably absent subplot is the almost continuous discussion of Murphy's sex life found in "48 HRS." The AIDS scare probably led to the decision not to have Murphy trying to jump in the sack with every available female.

During this film, Nolte and Murphy have 48 hours to find a drug kingpin called the Iceman, or Nolte will lose his job. Murphy is the only person who knows what the Iceman looks like, so while he and Nolte are trying to solve the crime, the bad guys are trying to kill Murphy's character.

After having his movie career launched by "48 HRS.," Eddie Murphy has had a string of hits which have earned him millions of dollars and millions of fans. Unlike most of his recent films, Murphy is not allowed to make this film an ego trip for himself. By sharing the screen with a competent actor like Nolte, Murphy is forced to tone down his ego somewhat. This is one refreshing aspect of the film.

Like its predecessor, "Another 48 HRS." contains a lot of violence and offensive language. Those who enjoy "cops and robbers" movies and aren't disturbed by vulgar language may enjoy this movie. Those who find everything Eddie Murphy says hysterical (whether its funny or not) also may love it.

Others may find the film mediocre. □



STILL FRIENDS?

NICK NOLTE AND EDDIE MURPHY RETURN TO THE BIG SCREEN IN "ANOTHER 48 HRS."

HILL'S PRODUCTION 'A RIOT'

PHANTOM AND PHRIENDS TAKE OPERA TO OR

BY SARAH SMOCK

A phantom wearing a mask and a black cape usually strikes fear in the hearts of viewers. Those who see Ken Hill's production of "The Phantom of the Opera" also should be prepared to scream—but with laughter, not fear.

"Phantom" will be showing at the Orpheum Theatre today through Sunday, and according to co-producer Jonathan Reinis, Hill's version of "Phantom" is far from being a horror show.

"It is an outright, straight musical comedy," Reinis said. "I think people will be surprised to see that it is such a family show. It is just a riot."

According to Reinis, "Phantom" has maintained its popularity over the years because it tells a story with a universal theme.

"It's essentially the story of a horribly disfigured man who seeks human compassion and love in a woman named Christine," he said. "It presents the universal theme of society condemning someone for the way they are on the outside. This is really just the story of a man with a beautiful soul who wants to be loved."

The story originally was written by French author Gaston Leroux in 1911. "Phantom" is set in the famous Paris Opera House of the 1880s.

In order to make his audience feel as though they might be attending a show from that period, Hill, who also directs the production, chose to use opera music from that period, including scores from Donizetti, Offenbach, Mozart and others.

Hill wrote his version of "Phantom" in 1976, and it was revived in London in 1984. Along with adding opera music from the period, Hill also wrote lyrics to accompany the music. According to Reinis, the lyrics help tell the story.

"The characters sing the songs and help the plot," he said. "Christine helps explain her relationship with the phantom through song, and the theater owner sings about the problems he has running the theater."

To maintain authenticity, Hill also said he chose to use period costumes. Many of the costumes, which were

designed by Sarah-Jane McClelland, show the opulence that was popular at the turn of the century. While the costumes are important, McClelland said she believes another aspect of the show is equally important.

"The entire color scheme of 'Phantom' is really about the Phantom's skull-white mask," she said. "The set colors are done in monotone black and bone—fashionable for the period."

Another popular version of "Phantom" was written by Andrew Lloyd Webber about 10 years after Hill wrote his version. According to Reinis, the two productions differ in a number of ways.

"The major difference is that his (Lloyd Webber's) is straight, romantic melodrama, while this one is definitely a comedy. Lloyd Webber's version is more of a pop or rock opera, and Hill's is an opera," Reinis said. "Thirdly, we have characterization and plot through dialogue, and Lloyd Webber's has very little dialogue."

Hill's production just completed a nine-month run at Theatre on the Square in San Francisco, where it grossed more than any other off-Broadway show during the same period.

In the 75-odd years since Leroux wrote the original "Phantom," it has inspired no fewer than two stage shows and five films. Currently, two more film versions and a television miniseries are being developed.

Reinis said, like all classics, "Phantom" has a universal theme allowing it to transcend generations and classes.

"One day my kids were watching 'The Smurfs' and there was an episode called 'Phantom of the Smurfs,'" he said. "The storyline has stability and universality which allows it to be told again and again without getting stale."

"Phantom" will run through Sunday at the Orpheum Theatre as part of a North American tour. □



DAVID CLEVELAND IN A SCENE FROM KEN HILL'S "THE PHANTOM OF THE OPERA"

MASKED MAN

CALENDAR



EDDIE MURPHY AS REGGIE HAMMOND IN "ANOTHER 48 HOURS."

PHEUM



THE PHANTOM OF THE OPERA

FRIDAY, JUNE 15

MUSIC:

Arthur's: Reckless
Dubliner: Beyond the Pale
Elmo Fudd's: D.J., Mick, and Bunny
Howard Street Tavern: The Vivs
Ranch Bowl: Rock City
Saddle Creek Bar: The Jailbreakers
The 20s: On the Fritz

THEATRE:

Firehouse Dinner Theatre: "Nunsense" at 8 p.m.
Grande Olde Players: "Enter Laughing" at 8 p.m.
Omaha Community Playhouse: "Teddy and Alice" at 8 p.m.
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.
Upstairs Dinner Theatre: "Do Black Patent Leather Shoes Really Reflect Up?" at 7 p.m.

COMEDY:

Funny Bone: John Rathbone, Buzz Sutherland, Roll'n Ray at 8:30 p.m. and 10:45 p.m.
Noodles: Jim Hanna, Bruce Murray, Rick Zaporowski at 8 p.m. and 10 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Message of Starlight" at 8 p.m.
Orpheum: "Phantom of the Opera" at 8 p.m.

SATURDAY, JUNE 16

MUSIC:

Arthur's: Reckless
Dubliner: Beyond the Pale
Elmo Fudd's: D.J., Mick, and Bunny
Howard Street Tavern: The Vivs
Ranch Bowl: Rock City
Saddle Creek Bar: The Jailbreakers
The 20s: On the Fritz

THEATRE:

Firehouse Dinner Theatre: "Nunsense" at 8 p.m.
Grande Olde Players: "Enter Laughing" at 8 p.m.
Omaha Community Playhouse: "Teddy and Alice" at 8 p.m.
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.
Upstairs Dinner Theatre: "Do Black Patent Leather Shoes Really Reflect Up?" at 7 p.m.

COMEDY:

Funny Bone: John Rathbone, Buzz Sutherland, Roll'n Ray at 8:30 p.m. and 10:45 p.m.
Noodles: Jim Hanna, Bruce Murray, Rick Zaporowski at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Omaha Childrens Museum: "Leonardo" — opening exhibit features hands-on scale inventions
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "The Message of Starlight" at 8 p.m.
Orpheum: "Phantom of the Opera" at 1 p.m. and 8 p.m.

SUNDAY, JUNE 17

MUSIC:

Arthur's: Reckless
Howard Street Tavern: Cellophane Ceiling
Ranch Bowl: Tight Fit
Saddle Creek Bar: The Jailbreakers

THEATRE:

Firehouse Dinner Theatre: "Nunsense" at 2 p.m. and 7 p.m.
Grande Olde Players: "Enter Laughing" at 2 p.m.
Omaha Community Playhouse: "Teddy and Alice" at 2 p.m. and 6:30 p.m.
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.

COMEDY:

Funny Bone: John Rathbone, Buzz Sutherland, Roll'n Ray at 8:30 p.m.
Noodles: Jim Hanna, Bruce Murray, Rick Zaporowski at 8 p.m.

SUNDAY, JUNE 17

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.
Orpheum: "Phantom of the Opera" at 2 p.m.

MONDAY, JUNE 18

MUSIC:

Howard Street Tavern: The Fender Benders
Ranch Bowl: Faith No More and Circus of Power
The 20s: Top Secret

TUESDAY, JUNE 19

MUSIC:

Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Howard Street Tavern: Phillip Walker Blues Band
Ranch Bowl: Dread Zeppelin and The Confidentials
The 20s: Top Secret

THEATRE:

Circle Theatre at Vidlak's Family Cafe: "The Nebraska Theater Search for Nebraska Playwrights" Festival at 8 p.m.
Firehouse Dinner Theatre: "Nunsense" at 8 p.m.
Omaha Community Playhouse: "Teddy and Alice" at 8 p.m.

COMEDY:

Funny Bone: Dea Staley, Jason Dixon, Rhonda Cohn at 8:30 p.m.

WEDNESDAY, JUNE 20

MUSIC:

Arthur's: On the Fritz
Dubliner: The Irish Brigade
Howard Street Tavern: Violet Ride
Ranch Bowl: The Confidentials
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates
The 20s: Top Secret

THEATRE:

Circle Theatre at Vidlak's Family Cafe: "The Nebraska Theater Search for Nebraska Playwrights" Festival
Firehouse Dinner Theatre: "Nunsense" at 1 p.m. and 8 p.m.
Omaha Community Playhouse: "Teddy and Alice" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Dea Staley, Jason Dixon, Rhonda Cohn at 8:30 p.m.

OTHER OPTIONS:

Civic Auditorium: Rush Concert at 7:30 p.m.

THURSDAY, JUNE 21

MUSIC:

Arthur's: On the Fritz
Howard Street Tavern: Guerilla Theatre
Ranch Bowl: Steve Morse
The 20s: Top Secret

THEATRE:

Firehouse Dinner Theatre: "Nunsense" at 7:30 p.m.
Grande Olde Players: "Enter Laughing" at 8 p.m.
Omaha Community Playhouse: "Teddy and Alice" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Dea Staley, Jason Dixon, Rhonda Cohn at 8:30 p.m.
Noodles: Toby Kid, Sallen Woodland, Rod Mitchell at 8 p.m.

OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green: "The Merry Wives of Windsor" at 8:30 p.m. — Green Show begins at 7:30 p.m.

TOM GOUTTIERRE SAYS AFGHAN STUDIES IS STILL A HIT IN OMAHA AND ABROAD.

THE UNO-AFGHANISTAN

BY PATRICK RUNGE

Talk of the University of Nebraska is alive and well in the Middle East, due to UNO's Center for Afghan Studies, according to Tom Gouttierre, dean of International Studies and Programs.

"It's amazing," Gouttierre said. "You go to Pakistan and meet teachers coming in from Afghanistan talking about what the University of Nebraska is doing. It's a very rewarding kind of thing."

Despite Soviet military occupation of Afghanistan from 1979 to 1989, the center's commitment to educating Afghans has grown steadily since its establishment in 1973.

Although the Soviets have withdrawn from Afghanistan, the center has not.

"There hasn't been much change in our activities since the Soviet army pulled out," Gouttierre said. "We still provide elementary education inside Afghanistan, not for the refugees, but for the people inside Afghanistan."

The center employs 6,000 teachers and assistants in about 1,200 schools to teach 120,000 students, Gouttierre said.

UNO also is involved in bringing Afghan students to the United States, he said.

"We provide training for Afghans under the Weber scholarship, named in honor of

(UNO) Chancellor Del Weber," Gouttierre said. "He sent a letter out to universities across the United States seeking their support in providing scholarships to Afghans."

Currently, the Weber scholarship enables 100 Afghans to study at 73 institutions across the United States, according to Gouttierre.

The center also supports the Afghan Scholarship Program.

The program offers one-year scholarships to previously trained Afghans to prepare them for their role in rebuilding the war-torn country. Students receive public administration training, inten-



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The center has a \$30 million contract with the U.S. State Department Agency for International Development to help rebuild.

Although the Soviet army has left Afghanistan, deadly reminders of the war remain.

"There are some 15 million or more land mines in Afghanistan — more than one for every man, woman and child in the country," Gouttierre said. "One of the major problems the Afghans are going to confront is avoiding the mines."

He said the center is working to teach Afghans how to find and avoid the mines.

The center's involvement in Afghanistan also encompasses the manpower development training program and the literacy program.

One recent step forward in the center's literacy efforts, which focus on adults, involves the development of a Dari-English dictionary. Dari is one of the two official languages in Afghanistan. The center received a grant for the dictionary's development from the U.S. National Security Agency. □

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—TOM GOUTTIERRE



STEADY GROWTH UNO AFGHAN STUDIES STUDENTS EHSANULLAH (L) AND NAGIBULLAH ARRIVED AT UNO THIS SPRING.

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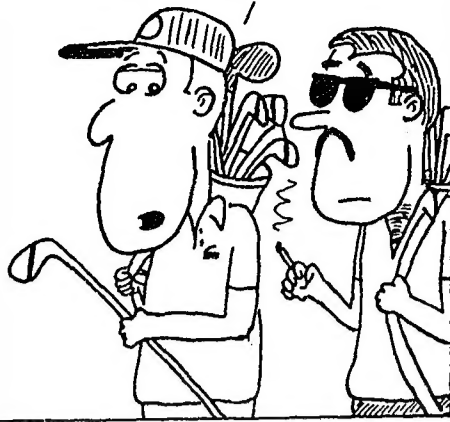
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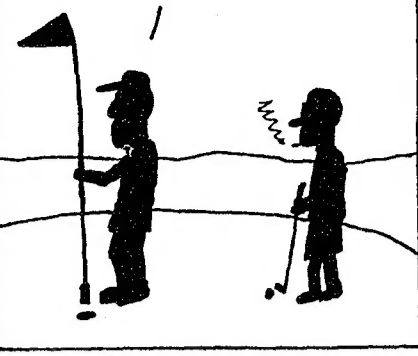


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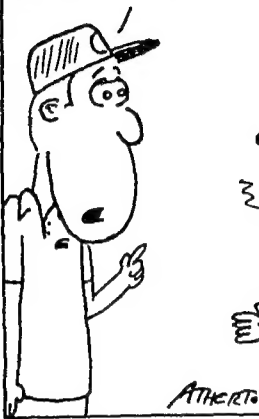


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WHAT DO YOU MEAN?

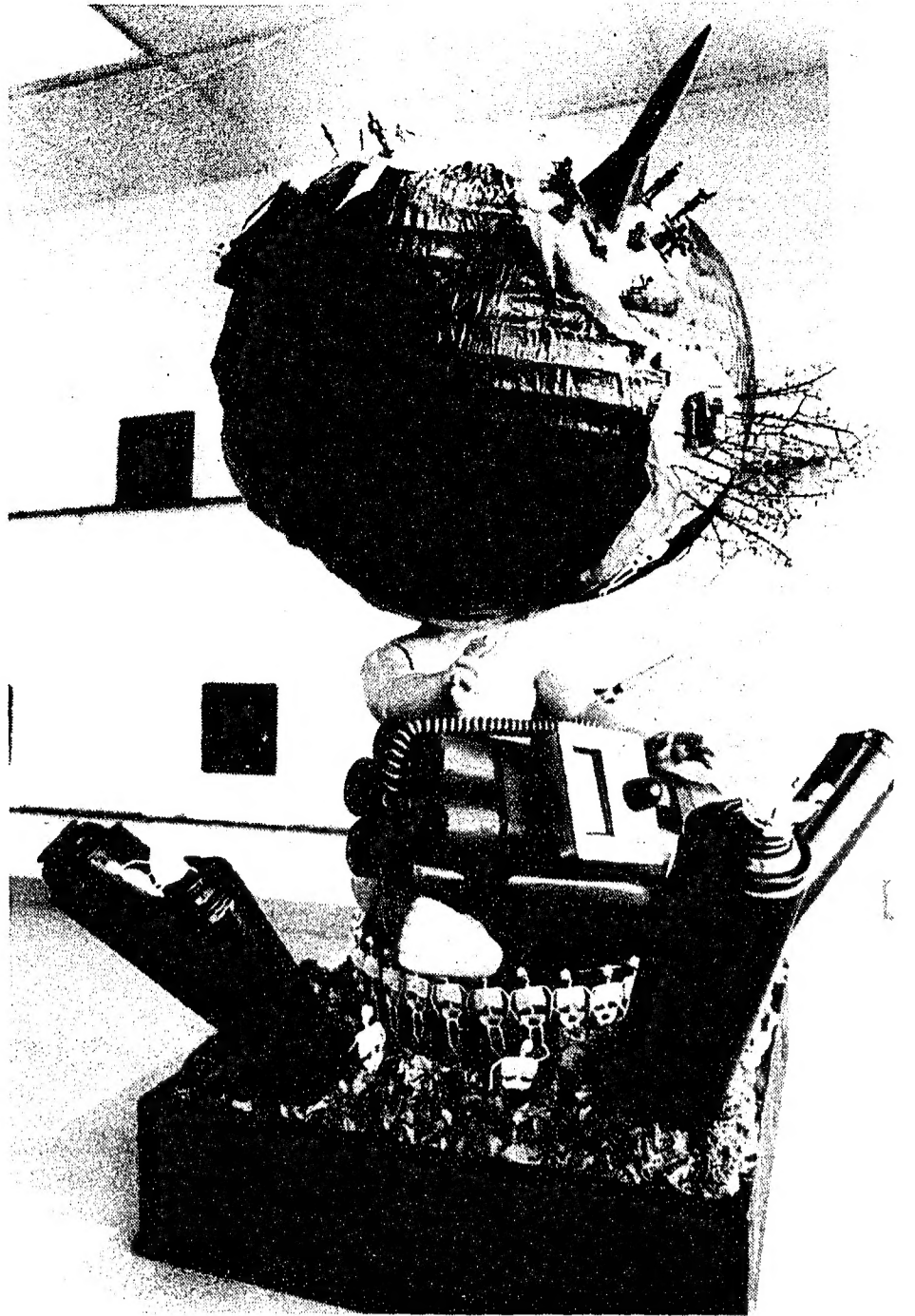
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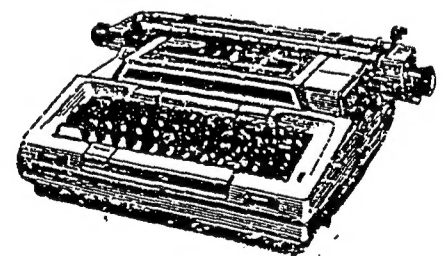
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RULING ON CARLSON REMAINS UNDECIDED

BY GREG KOZOL

The termination proceedings against UNO Communication Professor Robert Carlson do not guarantee Carlson will be fired, according to Richard Wood, the University of Nebraska's general counsel.

Carlson was suspended with pay in February. Last month, a "select committee" of faculty submitted its recommendation to the UNO administration regarding Carlson. The administration must decide whether to recommend firing to the University of Ne-



ROBERT CARLSON
HAS BEEN SUSPENDED
FROM HIS TEACHING
POSITION SINCE
FEBRUARY.

braska Board of Regents.

Wood declined to comment on the Carlson case, but said, "Don't automatically presume there will be termination of employment."

Otto Bauer, UNO's vice chancellor of Academic Affairs, declined to comment on the Carlson case. Carlson and his attorney, Mary Clarkson, also declined to comment.

"I'm not going to make any comment to the press," Clarkson said.

John Wiltse, NU assistant general counsel, said two professors have gone through termination procedures in the last nine years.

"I can think of at least two that have gone through the termination procedure," Wiltse said. "Unfortunately, it has happened."

Wiltse did not say whether or not the professors who went through the process were fired.

Carlson, an associate professor, joined

the UNO faculty in 1977. He served as chairman of the communication department from 1984 to 1989.

Hugh Cowdin, the current chairman of the communication department, said the department is still waiting to hear the verdict on Carlson's fate.

"There still isn't any replacement (for Carlson) because we don't know what the

resolution of this is going to be. This is all on hold," Cowdin said.

Lucy Frank-Wanzenried, wife of UNO communication professor John Wanzenried, was hired to temporarily replace Carlson in February. Cowdin said she will continue to teach in the fall.

"People are always coming and going," Cowdin said. □

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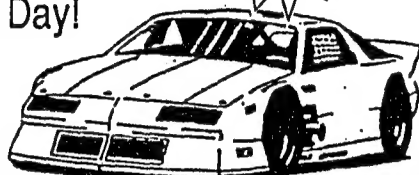
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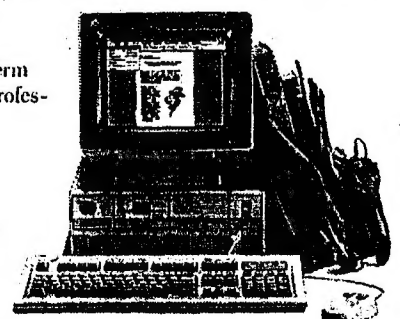
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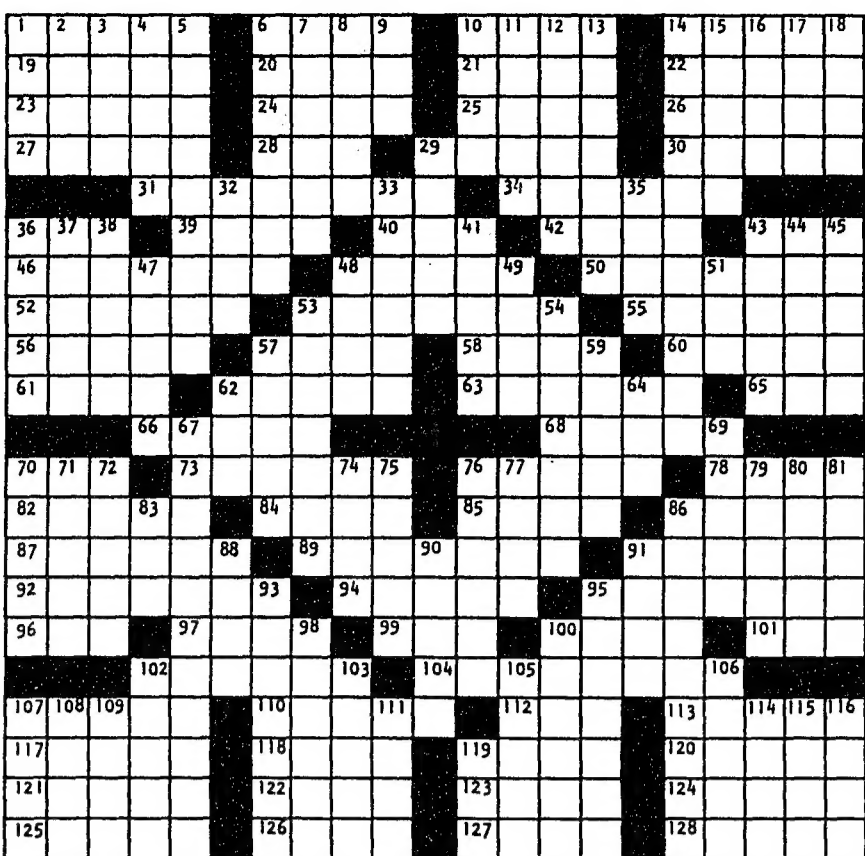
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Verbal
Treat

ACROSS

- 1 Large quantities
- 6 — Waller
- 10 Greek mountain
- 14 Coins
- 19 Dogma
- 20 A king of Israel
- 21 Satisfy
- 22 Ignore
- 23 Sphere of combat
- 24 Harvest
- 25 River in Italy
- 26 Slight coloring
- 27 Kind of palm
- 28 Conclude
- 29 Negative ion
- 30 Appraised
- 31 Dynamiters
- 34 Very cold
- 36 Droop
- 39 Natives of: suffix
- 40 Greek letter
- 42 Biblical name
- 43 Coin of Malay Peninsula
- 46 Advance
- 48 Deputy
- 50 English-African dialect
- 52 Housewives need them
- 53 Warded off
- 55 Traps
- 56 Asiatic weights
- 57 Black
- 58 French islands
- 60 Famous fountain
- 61 Old Norse work
- 62 Snow goose, for one

- 63 Locust
- 65 Poetic contraction
- 66 Regal
- 68 Miss Brontë
- 70 Upperclassmen
- 73 Vacation spot
- 76 Constellation
- 78 Holy Roman emperor
- 82 Subject
- 84 Son of Seth
- 85 Girl's name
- 86 Flight of wild fowl
- 87 Indian
- 89 Evanescent
- 91 Protective coverings
- 92 Ransoms
- 94 Appearing as if eaten
- 95 Past proper time
- 96 Before
- 97 Rural sight
- 99 — Paulo
- 100 Sir, in Berlin
- 101 Time in New York
- 102 Rigorous
- 104 Wind: comb form
- 107 Flavor
- 110 Parts of speech
- 112 Baseball abbreviation
- 113 Tiny
- 117 Florida city
- 118 Charles Lamb
- 119 Short form on campus
- 120 Indian tent
- 121 Lease again
- 122 Decays
- 123 Hawk's leash
- 124 Curved moldings
- 125 Honeymooner
- 126 Jeanne d'Arc et al.
- 127 Employed
- 128 Outmoded



DOWN

- 1 Pierce
- 2 To wax
- 3 The dill
- 4 Fixed star
- 5 Certain steeds
- 6 Know beforehand
- 7 Catkins
- 8 Barter
- 9 Slight taste
- 10 Arabian state
- 11 Fine line of a letter
- 12 Spanish matron
- 13 Expiating
- 14 Hurtful
- 15 Greek epic poem (with "The")
- 16 Aromatic herb
- 17 Rim
- 18 Germ
- 29 Flower
- 32 Siamese coins
- 33 University governor
- 35 Turns to the off side
- 36 Freshet
- 37 Biblical name
- 38 Pierced
- 41 Merry-andrew
- 43 Cardinal number
- 44 To thread
- 45 Odin, Thor, et al.
- 47 Tooth
- 48 English river
- 49 Member of low Hindu caste
- 51 Vehicle
- 53 Ear shell
- 54 Mislead
- 57 Expunge
- 59 Polynesian island group
- 62 Out of the way
- 64 Bothersome noise
- 67 Arrange music
- 69 Country bumpkin
- 70 Gaze rudely
- 71 Rodeo performer
- 72 Garden implement
- 74 Wander
- 75 Peter and Ivan
- 76 Prayer
- 77 Frenchman's dream
- 79 Tissues
- 80 Slants
- 81 Beginning
- 83 Frost
- 86 Infield player
- 88 Arabian chieftain
- 90 Cleansing agents
- 91 Rail
- 93 Splinters
- 95 Enticed
- 98 Large American cat
- 100 Benevolent
- 102 Repaired shoes
- 103 Hackneyed
- 105 The southeast wind
- 106 Greek letter
- 107 Service tree
- 108 Maple genus
- 109 Dialect of Buddhist sacred writings
- 111 Food fish
- 114 Primates
- 115 Dregs
- 116 — Majesty
- 119 Asian, for one

Answers on page 10.

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